

Do Aliens Wear Sombreros?

C Score

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duration: 2:47

$\text{♩} = 80$ *Agitato assai*

Clarinet in B \flat
f

Alto Sax
f

Piano
f

Soprano
We are not a-lone there are a-liens all a-round from plan-ets far a-way and

Violin
f > *mf* *f* > *mf* *sim.*

Cello
f *sim.*

4

B♭ cl

alt sax

pno

sop

vln

vcl

Mex - i - can - i towns they dress in Tef-lon suits and cool se-ra-pe shawls they

Detailed description: This is a page of a musical score for the piece 'aliens'. It features six staves: B♭ clarinet, alto saxophone, piano (grand staff), soprano, violin, and viola. The piano part includes a bass line with eighth-note patterns and a right-hand part with chords. The soprano part has lyrics: 'Mex - i - can - i towns they dress in Tef-lon suits and cool se-ra-pe shawls they'. The woodwinds and strings play rhythmic patterns. A rehearsal mark '4' is placed above the first measure of each staff.

7

B♭ cl

alt sax

pno

sop

vln

vlc

ut-ter boops and beeps and ha-ble Es-pa-ñol a - cross the sky they zoom in

Detailed description: This is a page of a musical score for the piece 'aliens', page 3. The score is arranged in a system with six staves. From top to bottom, the staves are for B♭ clarinet (B♭ cl), alto saxophone (alt sax), piano (pno), soprano (sop), violin (vln), and viola (vlc). The piano part is written in two staves. The soprano part includes the lyrics: 'ut-ter boops and beeps and ha-ble Es-pa-ñol a - cross the sky they zoom in'. A rehearsal mark '7' is placed above the first measure of each staff. The music is in a key with one sharp (F#) and a common time signature. The B♭ clarinet and alto saxophone parts feature eighth-note patterns. The piano part consists of a rhythmic accompaniment with chords and eighth notes. The soprano part has a melodic line with lyrics. The violin and viola parts provide harmonic support with eighth-note patterns.

10

B♭ cl

alt sax

pno

sop

vln

vcl

sau-cers fast and sleek to cross the Tex-Mex bor-der though — can

Detailed description: This is a page of a musical score for the piece 'aliens', page 4. The score is arranged for a chamber ensemble consisting of B♭ clarinet, alto saxophone, piano, soprano, violin, and viola. The music is in 4/4 time and begins at measure 10. The B♭ clarinet and alto saxophone parts feature melodic lines with some chromaticism. The piano accompaniment consists of a steady eighth-note bass line and a more complex chordal accompaniment in the right hand. The soprano part has lyrics: 'sau-cers fast and sleek to cross the Tex-Mex bor-der though — can'. The violin and viola parts provide harmonic support with rhythmic patterns.

12

B♭ cl

alt sax

pno

sop

vln

vcl

mf

mf

mf

mf

mf

of ten take a week the grown-ups have big heads and six or sev-en arms with

15

B♭ cl

alt sax

pno

sop

vln

vcl

which they keep the peace and pick fruit on mi-grant farms their

Detailed description: This page of a musical score, numbered 6, is titled 'aliens'. It features six staves: B♭ clarinet (B♭ cl), alto saxophone (alt sax), piano (pno), soprano (sop), violin (vln), and viola (vcl). The piano part is written for both hands. The soprano part includes the lyrics: 'which they keep the peace and pick fruit on mi-grant farms their'. The score begins at measure 15. The B♭ clarinet and alto saxophone parts play a rhythmic pattern of eighth notes. The piano part features a melodic line with a descending eighth-note pattern and a bass line with a similar pattern. The soprano part has a melodic line with some rests. The violin and viola parts play a rhythmic pattern of eighth notes.

17

B♭ cl *f*

alt sax *f*

pno

sop
backs are green and wet prop a - ga-tion's done with tongue and just like pol - i - ti - cians they

vln *f*

vcl *f*

20

B♭ cl

alt sax

pno

sop

vln

vcl

p

mp

fp

of -ten eat their young.

Activate cicadas!*

24

B♭ cl

alt sax

pno

sop

vln

vcl

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Detailed description: This page of a musical score, titled 'aliens', contains measures 24 through 28. The score is arranged for six instruments: B♭ clarinet (B♭ cl), alto saxophone (alt sax), piano (pno), soprano (sop), violin (vln), and viola (vcl). The B♭ cl and alt sax parts feature a melodic line of quarter notes, with the alt sax part including a flat in the fifth measure. The piano part consists of a sparse accompaniment with chords and single notes. The soprano part is mostly silent, indicated by rests. The violin part plays a melodic line with a sharp in the second measure. The viola part plays a rhythmic pattern of eighth notes with accents. The instruction 'cresc. poco a poco' is written in italics at the end of the fifth measure for the B♭ cl, alt sax, vln, and vcl parts.

29

B \flat cl

alt sax

pno

sop

vln

vcl

mp

cresc. poco a poco

34

B♭ cl

alt sax

pno

sop

vln

vcl

f

mp

f

f

f

Deactivate cicadas

They

Detailed description: This page of a musical score, titled 'aliens', contains measures 34 through 38. The score is arranged for a full orchestra and a vocal soloist. The instruments and their parts are as follows: B♭ Clarinet (B♭ cl) and Alto Saxophone (alt sax) both play a melodic line starting on measure 34, marked with a forte (*f*) dynamic, which then softens to mezzo-piano (*mp*) by measure 38. The Piano (pno) part features a complex accompaniment, including a bass line with a forte (*f*) dynamic and a right-hand part with intricate chordal textures. The Soprano (sop) part has a vocal line with the lyrics 'Deactivate cicadas' and 'They' starting in measure 34. The Violin (vln) part provides harmonic support with chords and melodic fragments. The Cello (vcl) part plays a rhythmic, eighth-note pattern with accents, marked with a forte (*f*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and a rehearsal mark at measure 34.

39

B \flat cl *mf*

alt sax

pno *mf*

sop
trav-el late at night both sin-gly and en masse dis-guised as ma-ri-a-chis and

vln *mf*

vcl *mf* *sim.*

42

B♭ cl

alt sax

mf

pno

f

sop

va-por-y swamp gas.

vln

vcl

f

Detailed description: This page of a musical score, titled 'aliens', contains measures 42 through 44. The score is arranged for six instruments: B♭ clarinet, alto saxophone, piano, soprano, violin, and viola. The key signature has two flats (Bb and Eb), and the time signature is 4/4. In measure 42, the B♭ clarinet and soprano play a quarter note followed by a half note. The alto saxophone and piano enter with a melodic line. The piano part is marked *mf*. In measure 43, the B♭ clarinet and soprano are silent. The alto saxophone continues its melodic line. The piano part continues with a more complex rhythmic pattern. In measure 44, the piano part is marked *f*. The violin and viola also play a melodic line in this measure, with the viola part marked *f*. The soprano part has the lyrics 'va-por-y swamp gas.' written below it.

45

B♭ cl *f*

alt sax *f*

pno

sop
Do a - - - li - ens

vln *f*

vcl

Detailed description: This page of a musical score, numbered 14, is titled 'aliens'. It features six staves: B♭ clarinet, alto saxophone, piano (pno), soprano (sop), violin (vln), and viola (vcl). The B♭ clarinet and alto saxophone parts begin at measure 45 with a forte (*f*) dynamic. The piano part consists of two staves with a complex, rhythmic accompaniment. The soprano part has lyrics 'Do a - - - li - ens' starting at measure 45. The violin part also begins at measure 45 with a forte (*f*) dynamic. The viola part provides a rhythmic accompaniment similar to the piano. The score is written in a key with one flat and a 4/4 time signature.

47

B♭ cl

alt sax

pno

sop

vln

vlc

wear som - bre - - - ros? Do

Detailed description: This page of a musical score, titled 'aliens', contains measures 47 through 50. The score is arranged for six instruments: B♭ clarinet, alto saxophone, piano, soprano, violin, and viola. The piano part features a complex, rhythmic accompaniment with many sixteenth notes and rests. The soprano part has lyrics: 'wear som - bre - - - ros? Do'. The violin and viola parts play melodic lines with slurs and accents. The B♭ clarinet and alto saxophone parts are mostly rests, with the alto saxophone playing a single note in measure 50.

49

B♭ cl

alt sax

pno

sop

vln

vlc

ff

ff

ff

ff

ff

ff

49

a - li - ens wear som-bre - ros? _____

8^{vb} >

* Props needed: 5 Archie McPhee cicada keyrings, 1 suspended mirror ball, spotlight, sombrero.

At measure 23, dim house lights. Train spotlight on mirror ball, which singer has caused to spin. Singer activates keyrings in approximately 10-second intervals, ensuring that the sounds overlap throughout the minute-long section to measure 37. (Each cicada sound lasts 17 seconds.) Toward the end of this section, an assistant appears with the sombrero and places it on the singer's head. At measure 37, the cicada sounds cease, the spotlight is extinguished and the stage is illuminated as before.