

# Do Aliens Wear Sombreros?

C Score

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duration: 2:47

$\text{♩} = 80$  *Agitato assai*

The musical score is arranged in six staves. The top two staves are for Clarinet in Bb and Alto Sax, both playing a rhythmic eighth-note pattern in 4/4 time, marked with a forte (*f*) dynamic. The Piano part consists of two staves: the upper staff has a bass line with eighth notes and rests, while the lower staff has a complex chordal accompaniment with many beamed notes. The Soprano part features a vocal line with lyrics: "We are not a-lone there are a-liens all a-round from plan-ets far a-way and". The Violin and Cello parts play a rhythmic eighth-note pattern, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*) and then *sim.* (sustained).

The musical score is arranged in a system with six staves. The top two staves are for B♭ clarinet (B♭ cl) and alto saxophone (alt sax). The piano (pno) part consists of two staves. The soprano (sop) part is a single staff with lyrics. The violin (vln) and viola (vlc) parts are the bottom two staves. The score is divided into three measures, each starting with a '4' above the staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics for the soprano part are: "Mex - i - can - i towns they dress in Tef-lon suits and cool se-ra-pe shawls they".

7

B♭ cl

alt sax

pno

sop

vln

vcl

ut-ter boops and beeps and ha-ble Es-pa-ñol a - cross the sky they zoom in

Detailed description: This is a page of a musical score for the piece 'aliens', page 3. The score is arranged for a six-piece ensemble: B♭ clarinet, alto saxophone, piano, soprano, violin, and viola. The music is written in 3/4 time with a key signature of one sharp (F#). The piano part features a complex accompaniment with a steady eighth-note bass line and chords in the right hand. The vocal line (soprano) has lyrics: 'ut-ter boops and beeps and ha-ble Es-pa-ñol a - cross the sky they zoom in'. The woodwinds and strings provide harmonic support and melodic lines. A rehearsal mark '7' is placed above the first measure of each staff.

10

B♭ cl

alt sax

pno

sop

vln

vcl

sau-cers fast and sleek to cross the Tex-Mex bor-der though — can

Detailed description: This page of a musical score, numbered 4, is titled 'aliens'. It features six staves: B♭ clarinet, alto saxophone, piano (grand staff), soprano, violin, and viola. The score begins at measure 10. The B♭ clarinet and alto saxophone parts have melodic lines with some rests. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand. The soprano part has lyrics: 'sau-cers fast and sleek to cross the Tex-Mex bor-der though — can'. The violin and viola parts have melodic lines that mirror the saxophone parts.

12

B♭ cl

alt sax

pno

sop

vln

vcl

*mf*

*mf*

*mf*

*mf*

*mf*

of ten take a week the grown-ups have big heads and six or sev-en arms with

15

B♭ cl

alt sax

pno

sop

vln

vcl

which they keep the peace and pick fruit on mi-grant farms their

Detailed description: This page of a musical score, titled 'aliens', is numbered 6. It features six staves: B♭ clarinet, alto saxophone, piano (grand staff), soprano, violin, and viola. The piano part is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The soprano part has lyrics: 'which they keep the peace and pick fruit on mi-grant farms their'. The B♭ clarinet and alto saxophone parts play a rhythmic eighth-note pattern. The violin and viola parts play a melodic line with a long slur. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with slurs and ties.

17

B♭ cl *f*

alt sax *f*

pno

sop  
backs are green and wet prop a - ga-tion's done with tongue and just like pol - i - ti - cians they

vln *f*

vcl *f*

Detailed description: This is a page of a musical score for the piece 'aliens', page 7. The score is arranged for a six-piece ensemble: B♭ clarinet, alto saxophone, piano, soprano, violin, and viola. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo and dynamics are not explicitly stated, but the dynamic marking *f* (forte) is used for the woodwinds, strings, and piano accompaniment. The piano part consists of a complex, rhythmic accompaniment with many beamed sixteenth notes. The soprano part has lyrics that are partially obscured by the piano accompaniment. The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes. The score is divided into three measures, with a rehearsal mark '17' at the beginning of each line.

20

B $\flat$  cl

alt sax

pno

sop

vln

vcl

*p*

*mp*

*fp*

of -ten eat their young.

Activate cicadas!\*



24

B♭ cl

alt sax

pno

sop

vln

vlc

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Detailed description of the musical score: The score is for measures 24 through 28. The B♭ clarinet and alto saxophone parts consist of quarter notes in a descending sequence. The piano part features a series of chords in the left hand, with some chords marked with a fermata. The soprano part is mostly rests. The violin part has a melodic line with a sharp sign on the second measure and a flat sign on the fifth. The viola part has a rhythmic pattern of eighth notes with accents on the first and third notes of each measure. The instruction 'cresc. poco a poco' appears in the right margin of the B♭ cl, alt sax, vln, and vlc staves.

29

B $\flat$  cl

alt sax

pno

sop

vln

vcl

*mp*

*cresc. poco a poco*

34

B♭ cl

alt sax

pno

sop

vln

vcl

*f*

*mp*

*f*

*f*

*f*

Deactivate cicadas

They

Detailed description: This page of a musical score, titled 'aliens', contains measures 34 through 38. The score is arranged for a full orchestra and a vocal soloist. The instruments and their parts are: B♭ clarinet (B♭ cl), alto saxophone (alt sax), piano (pno), soprano (sop), violin (vln), and cello (vcl). The key signature has one flat (B♭), and the time signature is 4/4. The piano part features a complex rhythmic pattern of eighth notes in the right hand and chords in the left hand, starting with a forte (*f*) dynamic. The woodwinds (B♭ cl and alt sax) play a melodic line that begins in measure 34 and continues through measure 38, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The soprano vocalist has a line of lyrics: 'Deactivate cicadas' in measure 35 and 'They' in measure 38. The violin and cello parts provide harmonic support, with the cello playing a rhythmic eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

39

B♭ cl *mf*

alt sax

pno *mf*

sop  
trav-el late at night both sin-gly and en masse dis-guised as ma-ri-a-chis and

vln *mf*

vlc *mf* *sim.*

Detailed description: This page of a musical score, numbered 12, is titled 'aliens'. It features six staves: B♭ clarinet, alto saxophone, piano, soprano, violin, and viola. The piano part is divided into two systems. The soprano part includes lyrics: 'trav-el late at night both sin-gly and en masse dis-guised as ma-ri-a-chis and'. The score includes dynamic markings such as *mf* and *sim.* (similibrando), and a rehearsal mark '39' at the beginning of each staff.

42

B♭ cl

alt sax

*mf*

pno

*f*

sop

va-por-y swamp gas.

vln

vcl

*f*

Detailed description: This page of a musical score, titled 'aliens', contains measures 42 through 44. The score is arranged for six instruments: B♭ clarinet, alto saxophone, piano, soprano, violin, and viola. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 42 shows the B♭ clarinet and alto saxophone playing eighth-note patterns, while the piano and viola provide harmonic support. The alto saxophone part is marked *mf*. Measure 43 features the piano and viola playing a more complex, rhythmic accompaniment, with the piano part marked *f*. The soprano part has a vocal line with the lyrics 'va-por-y swamp gas.' in measure 42. Measure 44 continues the instrumental accompaniment, with the piano and viola parts marked *f*.

45

B♭ cl *f*

alt sax *f*

pno

sop  
Do a - - - li - ens

vln *f*

vcl

Detailed description: This page of a musical score, numbered 14, is titled 'aliens'. It features six staves: B♭ clarinet, alto saxophone, piano (grand staff), soprano, violin, and viola. The music begins at measure 45. The B♭ clarinet and alto saxophone parts are marked with a forte (*f*) dynamic. The piano part consists of a complex, rhythmic accompaniment. The soprano part has the lyrics 'Do a - - - li - ens' under the notes. The violin part is also marked with a forte (*f*) dynamic and features a melodic line with slurs. The viola part provides a similar rhythmic accompaniment to the piano.

47

B♭ cl

alt sax

pno

sop

vln

vlc

wear som - bre - - - ros? Do

Detailed description: This page of a musical score, titled 'aliens', contains measures 47 through 50. The score is arranged for six instruments: B♭ clarinet, alto saxophone, piano, soprano, violin, and viola. The piano part is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The soprano part has lyrics: 'wear som - bre - - - ros? Do'. The violin and viola parts have melodic lines with many slurs and ties. The B♭ clarinet and alto saxophone parts are mostly rests, with some notes in the saxophone part.

49

B♭ cl

alt sax

pno

sop

vln

vlc

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

49

a - li - ens wear som-bre - ros? \_\_\_\_\_

8<sup>vb</sup> >

\* Props needed: 5 Archie McPhee cicada keyrings, 1 suspended mirror ball, spotlight, sombrero.

At measure 23, dim house lights. Train spotlight on mirror ball, which singer has caused to spin. Singer activates keyrings in approximately 10-second intervals, ensuring that the sounds overlap throughout the minute-long section to measure 37. (Each cicada sound lasts 17 seconds.) Toward the end of this section, an assistant appears with the sombrero and places it on the singer's head. At measure 37, the cicada sounds cease, the spotlight is extinguished and the stage is illuminated as before.